

# STAR BANK PERFORMING ARTS CENTER TECHICAL SPECIFICATIONS

## PRE SHOW SHIPPING ADDRESS

C\O Your Production  
Attn: Isaac Spillman  
Zionsville Community High School  
1000 Mulberry Street  
Zionsville, IN 46077

## LARGE FREIGHT AND DAY OF SHOW SHIPPING ADDRESS

C\O Your Production  
STAR Bank Performing Arts Center  
1000 Mulberry Street  
Zionsville, IN 46077

## TECHNICAL SPECIFICATIONS

### STAGE DIMENSIONS

|  |         |
|--|---------|
| Proscenium Width                           | 53'     |
| Proscenium Height                          | 19'     |
| Curtain Line to Last Lineset (#25)         | 40' 11" |
| Curtain to DS Edge of Stage                | 18' 10" |
| Grid height from Deck                      | 53' 9"  |
| Orchestra Lift Width                       | 58' 4"  |
| Orchestra Lift up and down stage at center | 10' 4"  |
| Max. Height Manual Counterweight Batten    | 50' 10" |

### LOADING DOCK

The load in door is 10' wide and 10' 3" high. The loading dock is ground level and is stage level.

### TRAILER AND BUS PARKING

Parking is available near the loading dock or in the rear of the building. Parking area is not secured. Due to local fire codes, parking in the loading dock is not permitted during performances. Additional parking can be reserved in a nearby lot if required.

### DRESSING ROOMS + GREEN ROOM

There are 2 star dressing rooms, 2 large chorus dressing rooms and one large green room available at the STAR Bank Performing Arts Center. Both star dressing rooms have private bathrooms, makeup mirrors, and full-length mirrors.

The 2 chorus dressing rooms contain sinks, lighted makeup mirrors, full length mirrors, garment racks, and chairs. All dressing rooms are located on the ground floor behind stage left.

The STAR Bank Performing Arts Center green room is located directly adjacent to the chorus and star dressing rooms. It is equipped with floor-to-ceiling mirrors, an installed sound system, an installed projector & TV system, and storage lockers.

Dressing rooms and green room are included with the STAR Bank Performing Arts Center rental.

## **ADDITIONAL ROOMS AVAILABLE FOR RENT**

Small Auditorium – 500 seat multi-purpose auditorium that can be used as a large dressing room space, rehearsal space, or smaller performance hall located directly adjacent to the backstage area. Equipped with an installed sound system with a wireless microphone and mic inputs, a projector system, and basic stage and house lighting.

Classroom Space – Classrooms can be used as additional dressing room space, a staff room, a hospitality room, a judge's tabulation room and more. 3 rentable classrooms are located across the hall from stage right.

Wedge LGI – The Wedge LGI is located directly across the hall from the lobby and can be used as additional dressing room space, a staff room, a hospitality room, and more.

Multi-Purpose Rooms – Rooms such as our multi-purpose space and various gymnasiums are available for rent as rehearsal space and additional dressing room space. They are located in multiple areas throughout the venue.

Cafeteria – A 500 - seat cafeteria is available for rental as a hospitality room, food-serving area, banquet area, or additional dressing room space.

Availability of these rooms is coordinated through the STAR Bank Performing Arts Center Manager.

## **STAGE SURFACE**

The stage floor is wood covered w/ gray battleship linoleum. The STAR Bank Performing Arts Center Manager or Event Manager must approve any lagging or fastening into the floor.

## **ELECTRICAL SERVICE**

One company switch for touring show power is located stage left. They are rated as follows:

Stage Left Company Panel: 400 amps 3 phase 120/208V

Bus Power: STAR Bank Performing Arts Center has no accommodations for shore power.

## **MAIN CURTAIN AND SOFT GOODS**

The color of the main traveler is dark green. Main traveler is hand operated. A full set of black masking (4 pair of legs and 4 borders), a white scrim, two full-stage black travelers and a white cyclorama are available for use.

## **ACOUSTIC SHELLS**

The STAR Bank Performing Arts Center is equipped with a full set of portable Wenger Diva acoustic shells that can be positioned around the back and sides of the stage. Additionally, 4 sets of ceiling shells can be flown in and utilized.

## **ORCHESTRA PIT**

The orchestra pit travels from the stage down one floor (6'). It can be programmed to a specific stopping depth. There is one entrance into the pit accessible from the house immediately below stage level (6'). Portable stairs for access into the pit can be provided upon request.

Fire code prevents seating patrons in the orchestra pit.

## **RIGGING**

FOH RIGGING: Catwalk #1 lies above the orchestra pit and has vertical and horizontal steel pipe for rigging. Height to steel 30'.

Catwalk #2 lies above the FOH mix position and has vertical and horizontal steel pipe. This catwalk is utilized to hang our front light fixtures. Height to steel 37' (additional pipe for lighting at 39' 4").

STAGE HOUSE: Height to Steel is 50'. You may hang truss, scenery, drops, lighting, etc. from our line sets and counterweight battens (1500 lbs. capacity). A line set schedule is included. A cable pick is also provided above stage left near the company power switch.

### **HOUSE SOUND**

PA consists of static EV EVH loudspeakers and two EV subwoofers.

### **FRONT OF HOUSE MIX POSITION**

A mixing position was installed 45' from the front of the stage. The STAR Bank Performing Arts Center is equipped with installed analog XLR and digital CAT6 runs from the stage to the FOH mixing position and can accommodate most touring consoles. House console is an Allen & Heath GLD112 Digital Mixing Console.

### **HOUSE LIGHTING DESCRIPTION**

**Lighting Control:** The stage lighting is controlled by an ETC Eos Family ION control board. It is configured for 1024 dimmers or addresses of DMX control.

There are 192 ETC D20 dimmers at the STAR Bank Performing Arts Center.

**Fixture Inventory:** Available upon request. We carry the typical theatrical array of fixtures, including fresnel, ellipsoidal, far cyc units and strip lights.

**House Lights:** The house light dimming is controlled from the house or touring console. Dimmer numbers for the house lights and sconces will be provided to touring companies.

**Follow Spots:** SBPAC has two Altman Satellite 1 575W long-throw follow spots. Spot locations are pre-wired with intercom.

### **INTERCOM, PROGRAM, & PAGING SYSTEMS**

**Intercom:** A Telex system is hardwired to all commonly used locations (spot booths, backstage, light booth, sound, etc.). Please inform us in advance which stations you plan to use for your event and they will be wired and ready for your arrival.

**Program:** Program is routed via a Bose speaker system to all commonly used areas (dressing rooms, lobbies, etc.). Program system is accessed by feeding the house sound system or may be fed separately is desired.

**Cast paging:** Upon prior request, a microphone can be connected to the backstage area speaker system to make announcements to the backstage areas only.

### **VIDEO PROJECTION**

The STAR Bank Performing Arts Center is equipped with two Christie D20HD-HS projectors and a Roland XS84H production switcher in the lighting control booth. The resolutions of the screens and projectors are 1920x1080. SBPAC also has two Panasonic CX350 camcorders.

### **CONFIDENCE MONITORS**

Throughout the venue, there are multiple TVs and TV-ready positions that are available to be used as confidence monitors that will show a live feed of the stage from a static camera in the lighting control booth. This includes the backstage hallway, the dressing rooms, the green room, etc. Contact us for specific locations or requests.

# **POLICIES AND REGULATIONS**

## **SMOKING**

All the buildings on the campus of STAR Bank Community High School are non-smoking. The Zionsville Performing Arts Center is a non-smoking facility.

## **FIRE CURTAIN**

Due to local fire code, at no time can any object larger than a mic stand be underneath the fire curtain.

Please note its location.

## **USE OF OPEN FLAME, FIREWORKS, & PYRO**

The use of any form of combustion/flame during a performance is subject to approval by the Zionsville Community Schools administration. Please contact us in advance so that prior approval can be obtained.

## **USE OF FLY SYSTEMS**

The Event Manager and House Stagehand will at all times be charged with the safe running of the counterweighted systems. If a production element is deemed unfit for hanging or an intended application is deemed unsafe, the STAR Bank Performing Arts Center reserves the right to suspend use of the fly systems until the matter of safety can be resolved.

Fly systems will only be operated by House Stagehands or qualified touring personnel.

## **LABOR POLICIES**

**Minimum Crew Call:** At all times during the set, rehearsal, run and strike of a production, a minimum house crew will be present. A minimum house crew consists of:

One Event Manager  
One House Lighting Tech.\*  
One House Sound Tech.\*  
One House Stagehand

\*for productions touring with their own consoles, house lighting and sound technicians are not required.

**Breaks & Meals:** After 3 hours of labor, a 15-minute break with pay is required. At the end of 5 hours of labor, one of the following meal break options is required: a meal break of no less than ½ hour with pay or a break of no less than 1 hour without pay.\*

\*The Event Manager is required to remain on-site while the building is occupied and will therefore be paid for all breaks and meals.

## **KEYS AND BUILDING ACCESS**

The STAR Bank Performing Arts Center does not issue keys to visiting programs or personnel. An Event Manager will be assigned during all occupied hours to provide access to needed areas.

## **AUDIENCE SAFETY ANNOUNCEMENTS**

The STAR Bank Performing Arts Center is required by law to make patrons aware of life threatening conditions that may exist. In the event of life threatening weather conditions or other serious threats to public health, the house staff is prepared to make these announcements.

Any production utilizing strobe lights or atmospheric effects must post notices at the front entrances to the house to warn any patrons who may have sensitivities to these effects.

## **SECURITY**

The Zionsville Police Department is available to provide security for backstage and audience entrances. If you would like a Zionsville Police Officer to be present as security for your event, please inform the STAR Bank Performing Arts Center Manager who will coordinate your with ZPD. Security inside the hall is provided by in house ushers. "T-Shirt" security for celebrity performances will be provided by the sponsor and must be coordinated with the Event Manager.

## **HANDY CONTACTS**

Isaac Spillman, STAR Bank Performing Arts Center Director  
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(317) 733-4833

Chris Zurisk, STAR Bank Performing Arts Center Assistant Director  
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SBPAC LINESET SCHEDULE

| LINE | DISTANCE | DESCRIPTION              |
|------|----------|--------------------------|
| 1    | 1'6"     | Main Traveler/Guillotine |
| 2    | 2'3"     | Black Border (S)         |
| 3    | 2'10"    | White Scrim              |
| 4    | 3'6"     | Electric                 |
| 5    | 5'6"     | Black Legs (S)           |
| 6    | 6'1"     | (S)                      |
| 7    | 7'6"     | Acoustic Cloud (S)       |
| 8    | 8'10"    | Black Border (S)         |
| 9    | 9'6"     | Black Legs (S)           |
| 10   | 10'3"    | Black Traveler           |
| 11   | 11'6"    | Electric                 |
| 12   | 14'3"    | (S)                      |
| 13   | 15'6"    | Acoustic Cloud (S)       |
| 14   | 16'10"   | Black Border (S)         |
| 15   | 17'6"    | Black Legs (S)           |
| 16   | 19'6"    | Electric                 |
| 17   | 21'6"    | Black Traveler           |
| 18   | 23' 6"   | Acoustic Cloud (S)       |
| 19   | 25'      | Black Border (S)         |
| 20   | 25'6"    | Black Legs (S)           |
| 21   | 27'      | Electric                 |
| 22   | 29'7"    | Acoustic Cloud (S)       |
| 23   | 30'3"    | (S)                      |
| 24   | 31'      | (S)                      |
| 25   | 31'7"    | Cyc                      |

\*Battens marked with an (S) can be used to hang scenery/drops/set pieces.

SBPAC Light Fixture Inventory

- (22) 19 degree ETC Source 4
- (6) 15-30 degree ETC Source 4 Zoom
- (18) Altman 65Q 6" Fresnel
- (12) Altman 528 Borderlight
- (4) Altman Sky-Cyc (RGBO pre-gelled)

SBPAC Sound Inventory

- (10) Channels of Shure QLXD Wireless – (8) handheld SM58 transmitters and (10) beltback transmitters
- (4) EV ZX1-90 Monitor Speakers
- (2) Shure SM58 Wired Dynamic Microphones
- (4) Shure SM57 Wired Dynamic Microphones
- (2) Shure SM81 Wired Condenser Microphones
- (6) Crown PZM Pressure Zone/Tap Microphones

\*Many additional microphones available upon request – please contact SBPAC Manager or Technology Specialist with your needs and we will accommodate the sound needs of your specific event.